

Canvas@OSWB

Ophthalmological Society of West Bengal

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FOREWORD

It all started in a glaucoma journal club meeting. I had, as usual, placed myself in one quiet corner, trying to take part in a discussion when Debashis (Dr Debashis Das) stealthily took seat just behind me, poked my back and started pouring the details of a novel idea, totally ignoring some turned heads and raised eyebrows. When he finished, we both knew that he had me. Some more communications between us after the meeting, then contacting a few like-minded seniors like Sourabhda & Asim da and colleagues and juniors like Saikat, Goutam, Saptorshi & Avisek, and that's how this new art movement byOphthalmological Society of West Bengal (OSWB), 'CANVAS' was born.

But, why art, when the main activities of OSWB are academic? To get the answer, please remember that we have recently introduced a term 'quality of life' in the management of glaucoma and, for that matter probably all other diseases too. It means that we are not only concerned about treating the diseases but also about the patients' general well-being. Then why not for ourselves, the doctors? After a grueling day at work full of tension, we also deserve some relaxation, a balcony somewhere, where our minds can breathe. And we all have some dormant creative instincts flapping their wings inside cage of our own professional commitments. We need space for setting them free. If not for creating masterpieces, creative art, like many other creative fields, at least works as one of the greatest stress-busters.

So, OSWB has opened one such balcony for all its members. Join 'CANVAS', express and hone your creative skills, or at least enjoy the show. This art magazine is our first endeavour. Saptorshi has done a lot for structuring it. But we hope to bring you a lot more.

For team 'CANVAS'-

Dr Nilay Kumar Majumdar (Chairman)

Members:

Dr Saurabh Sanyal

Dr Asim Sil

Dr Saikat Jana

Dr Saptorshi Majumdar

Dr Gautam Saha

Dr Abhishek Kayal

THE CANVAS

The empty canvas awaits me
Begging for a few brushstrokes
A splash of brilliant sunset red
With all the passion it evokes
Fathomless seas and boundary less skies
All in varying shades of blue
Reminiscent of a long lost love
That had once appeared tender and true
The nascent green of a newborn leaf
The pristine white of a dove in flight
And all those tumultuous emotions we bury
With each stroke of a pitch-black night

I wait palette in hand
And with every stroke of the brush
I splash upon the canvas
An imprint of my soul
-Dr Doel Biswas



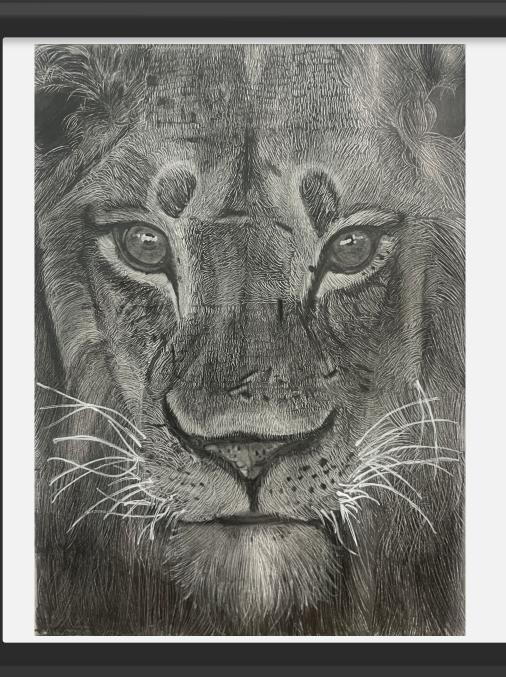


Watercolour by **Dr. Nilay Majumdar**

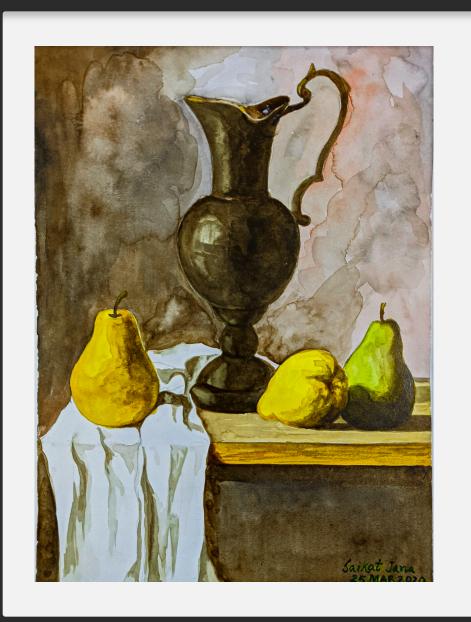


"Dance is age old form of expression for human mind. It's not the pose, neither the dress but the flow that keeps you enthused and content. Dancing is neither the end or the start but it's a white board where imagination fills with the right way one feels. Charcoal gets the contrasting depth while lines keeps it contained."

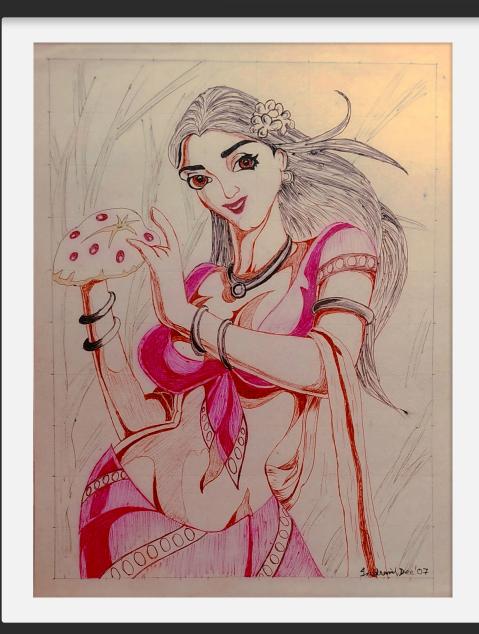
Charcoal painting by **Dr. Sayantan Ghosh**



Graphite artwork by **Dr**. **Sangeeta Roy**



Still life in water colours by **Dr. Saikat Jana**



Loved to see the surrounding natural beauty at Netra Niramay Niketan, Chaitanyapur in between my work.
I always tried to find out the Mermaid (জলপরী) in between the water Lilies.
This "Mermaid" of my creation is the outcome of my feeling.

Sketch pen art by **Dr.Indranil Deb**



Mountain trail, Chatakpur Acrylic on canvas

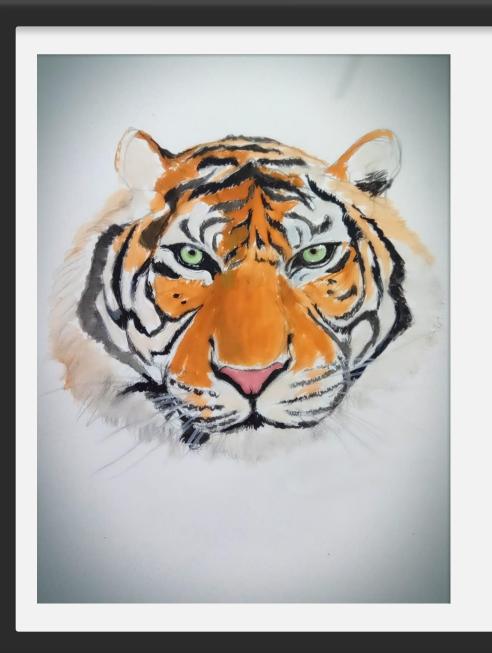
This path was lit by the early morning sunlight seeping through the pine trees lighting up the trail like a fairy tale journey.
Art by **Dr. Gautam Saha**



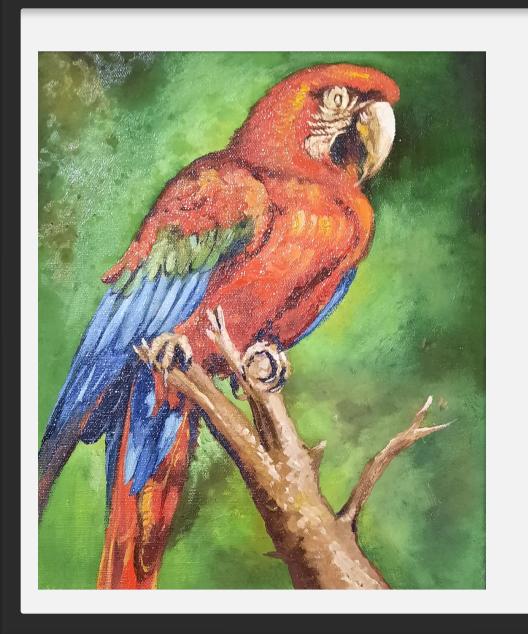
" The Queen " "In every woman there is a queen, speak to queen and she will answer". ..In this painting I tried to express the strong and beautiful woman who must make the barren land fruitful, and She must make life grow where there was no life. She wear her pain like chaplet. No matter how much it hurts, all you see the beauty of it. Here i used 18×24 inches Canvas borad with acrylic colour to figure out the

reality of a Queen

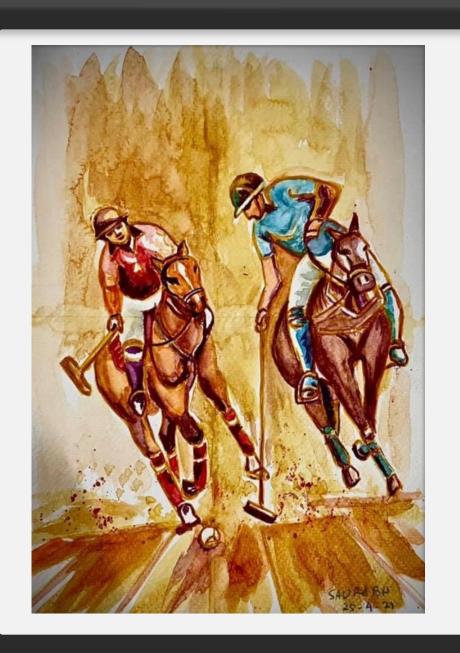
Art by **Dr. Saswati Biswas**



Water colour by **Dr. Debmalya Das**



A painting by **Dr. Subhra Sil**



Watercolour by **Dr. Saurabh Sanyal**



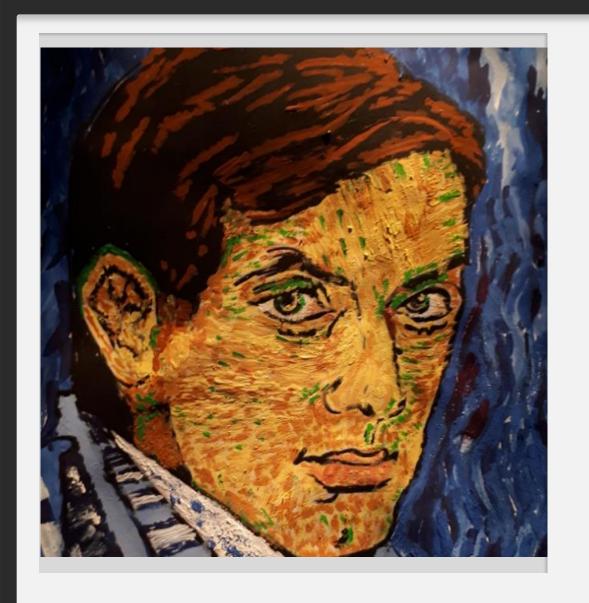
The journey towards light is mankind's eternal enterprise. Art by **Dr** . **Suman Ghosh**



A painting by **Dr Asim Sil**

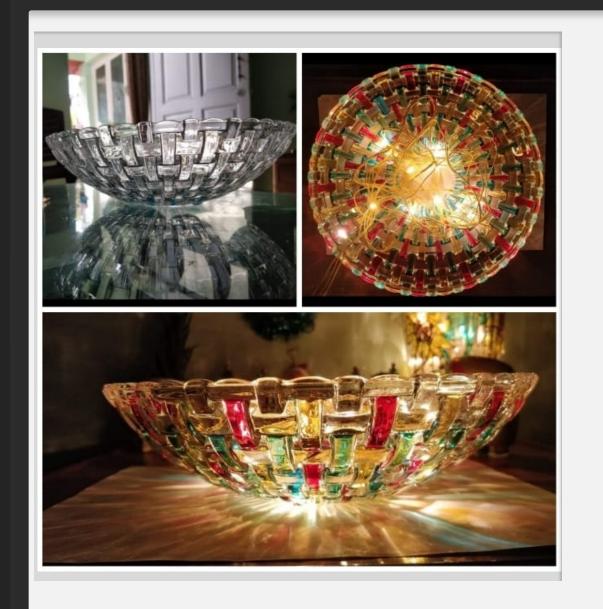


A painting by **Dr. Debarati Mukherjee**



Prodosh C Mitter, self portrait Vincent Van Gogh style. Raw poster colour on paper. Pandemic days.

-Dr. Alokesh Ganguly



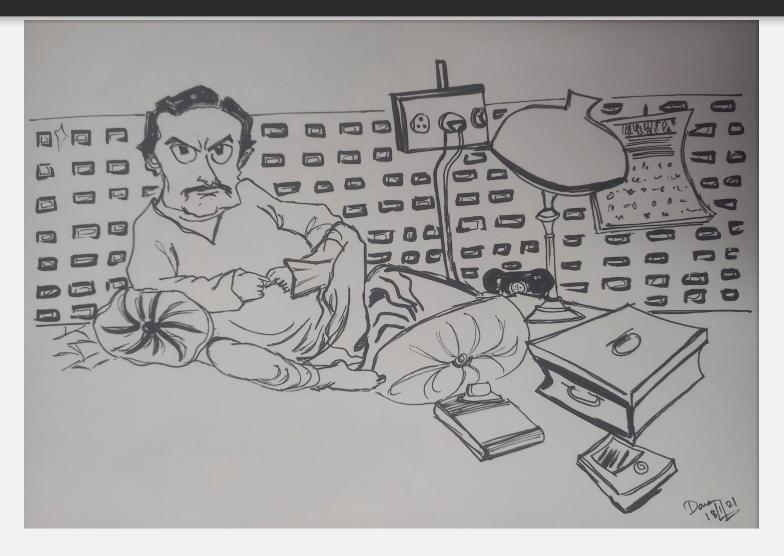
Glass painting by **Dr. Madhurima Roy**



A handmade showpiece by **Dr. Chandni Chakraborty**



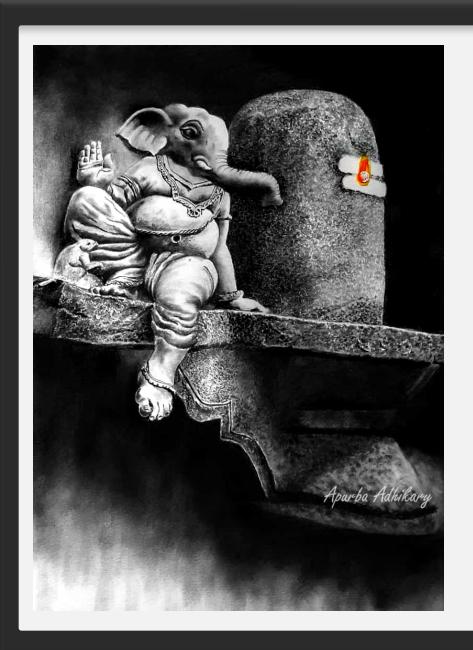
Reference image a portrait by Lee Jeffries. Took a total of 51 hours. Traditional pencil technique. Done on procreate app on Ipad. Artwork by **Dr. Saptorshi Majumdar**



A caricature by **Dr. Shreyasi Sarkar**



Despair in glass. A painting by **Dr. Abhishek Kayal**



A charcoal painting by **Mr. Apurba Adhikary**